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### Grecian theme to highlight domer recital

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GRECIAN THEME  
TO HIGHLIGHT  
DOMER RECITAL

MISSOULA--

A Grecian theme will be highlighted at an oboe recital by Jerry Domer, assistant professor of music at the University of Montana, Tuesday (Oct. 13). The performance will begin at 8:15 p.m. in the UM Music Recital Hall.

Assisting Domer will be Lucien Hut, assistant professor of music, playing the piano and harpsichord; Edwin Rosenkranz, assistant professor of music, bassoon, and Mary Jean Simpson, instructor of flute, flute.

Featured musical number for the recital will be "Tetraktus," composed by Jerry Mader, Missoula, a former UM student. During this number the oboe, flute and bassoon will be set at distances apart on the stage, with Greek mask-like figures in front of the performers and their instruments.

The positioning of the musicians in this manner enables them to produce a different and unique sound. Domer said: "It puts us in stereo."

Other musical selections on the program include "Sonata No. 6 in G minor" by Antonio Vivaldi; "Six Metamorphosis after Ovid, Opus 49" by Benjamin Britten, and "Sonata for Oboe and Piano" by Paul Hindemith.

Domer earned his Bachelor of Music degree in music education from UM in 1960 and his Master of Music degree in oboe from Boston University in 1962.

He has played oboe with the U.S. Army Band and Orchestra, the Portland, Ore., Opera and Symphony, and Amici/della Musica Orchestra, Santa Clara, Calif. Domer also has given solo appearances throughout the U.S. and Canada.

Domer previously taught oboe at Reed College, Lewis and Clark College, San Jose State College, Willamette University and the Vancouver Junior Symphony Music Camp.

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